

60-28

OUT OF PRINT

SIX
QUARTETS
FOR
Women's
Voices.

Composed by

E. R. KROEGER.

1736	I ONCE HAD A SWEET LITTLE DOLL.	Op. 28. N ^o 1.	Pr.	10	cts.
1740	SLEEP.	Op. 28. N ^o 2.	Pr.	8	"
1739	THE NIGHTINGALE.	Op. 28. N ^o 3.	Pr.	12	"
1741	WANDERING WISHES.	Op. 28. N ^o 4.	Pr.	8	"
1738	A SUMMER SONG.	Op. 28. N ^o 5.	Pr.	12	"
1737	AN AUTUMN SONG.	Op. 28. N ^o 6.	Pr.	10	"

THE JOHN CHURCH COMPANY,
CINCINNATI, + NEW YORK, + CHICAGO.

From ROBT. DE YONG & CO.
MUSIC DEALERS
916 Olive St., St. Louis, Mo.

The Nightingale.

1739.

From the Portuguese of Gil Vicente.

Translation of JOHN BOWRING.

E. R. KROEGER, Op. 28. No 3.

Allegretto. $\text{♩} = 92$.

The first system of the musical score consists of three staves. The top staff is for the vocal line, the middle for the right piano accompaniment, and the bottom for the left piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The lyrics 'The rose looks out in the val - ley And thith - er will I' are written below the notes. The first staff ends with a decrescendo (*dim.*) hairpin. The piano accompaniment also starts with *mf* and features a similar crescendo and decrescendo structure.

The second system continues the musical score with three staves. The vocal line begins with the lyrics 'go, Ah!' followed by a long horizontal line indicating a sustained note or breath. The lyrics continue 'To the ro - sy vale where the'. The music features a crescendo (*cres.*) leading into the final phrase. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a final decrescendo (*cres.*) hairpin.

dim.
night - in - gale sings his song of woe; Ah!

dim.

dim.

mf
The vir - gin is on the riv - er - side

mf

mf

p Cul - ling the lem - ons pale; Ah! *f*

p *f*

p *f*

Thith-er yes thith - er will I go To the ro - sy vale where the night-in - gale

mf

This system contains the first four measures of the piece. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal staff. A mezzo-forte (*mf*) dynamic marking is present in the piano part.

sings his song of woe; Ah! The

p *mf*

This system contains measures 5 through 8. The vocal melody continues with a long note on 'Ah!' and then 'The'. The piano accompaniment provides harmonic support. Dynamic markings of piano (*p*) and mezzo-forte (*mf*) are used. A slur is placed over the vocal line for measures 6 and 7.

fair - est fruit her hand hath cull'd, 'Tis for her lov - er all; Ah!

p

This system contains measures 9 through 12. The vocal melody concludes with a long note on 'Ah!'. The piano accompaniment continues. A piano (*p*) dynamic marking is present. A slur is placed over the vocal line for measures 10 and 11.

Thith-er, yes, thith - er, will I go, To the

ro - sy vale where the night - in - gale - sings his song of woe, Ah!

In her hat of straw for her gen - tie swain She has

placed the lem - ons pale; Ah!

Thith - er, yes, thith - er will I go To the ro - sy vale where the night - in - gale

sings his song of woe. Ah!

